

# THE STAGEBUS

## RISK ASSESSMENT: Events with The Stage Bus

### Risks Before Event Arrival

(and after leaving the site following an event)

*For transportation, the StageBus packs up and travels as a normal vehicle, towing the operating trailer if this is required. The StageBus is maintained to all legal requirements and checks on vehicle condition are undertaken before leaving the storage site. The StageBus is licensed to carry 8 passengers including driver.*

<b>Risk:</b>	<b>Possible consequence:</b>	<b>Possibility:</b>	<b>How will we reduce this risk:</b>	<b>Possibility reduced to:</b>	<b>What we will do if the event occurs:</b>
<b>The Bus will not start</b>	Loss of time	Low	Maintain the Bus. Ensure that breakdown cover is in place	Low	Call breakdown cover and get the bus recovered or repaired.
<b>Breakdown</b>	Loss of time	Medium	Maintain the Bus. Ensure that breakdown cover is in place.	Low	Call breakdown cover and get the bus recovered or repaired.
	Injury working on roadside	Medium	Follow safe working practices with appropriate PPE. Seek to move the Bus to a safe refuge as soon as possible. Call for highways agency backup if required.	Low	Call first aider or emergency services as appropriate. Take refuge in safe area.
<b>Road Accident (Bus directly involved)</b>	Injury: at time of accident	Medium	Driver to be competent and familiar with driving the Bus. Passengers to remain in safe positions for	Low -Medium	Call breakdown recovery service and other emergency services.

			travelling at all times. First aid kit available.		
	Death: at time of accident	Low	Driver to be competent and familiar with driving the Bus. Passengers to remain in safe positions for travelling at all times.	Low	Call the emergency services and the next of kin.
	Injury or death following accident	Medium	Move to a safe refuge if necessary, wearing high visibility clothing and Personal Protective Equipment as appropriate. Follow the instructions of the emergency services at all times.	Low	Seek further assistance if required.
	Destruction of vehicle or Equipment	Medium	Driver to be competent and familiar with driving the Bus so that damage can be reduced as far as possible. Equipment to be stored and packed away securely and spares carried where appropriate. A means to locate local suppliers should this not be sufficient should be used.	Low	Call breakdown cover and get the bus recovered or repaired. Assess damage so that replacements can be arranged ASAP.

			Suitable insurance should be in place.		
	Fire	Low	The bus and generator run on diesel so the risk is low, but ensure that all flammable materials are suitably stored. Fire extinguishers should be stored so that they are accessible and their positions made known to crew members.	Low	Use fire extinguishers or call the fire brigade if necessary.
	Loss of time	Medium	Driver to be competent and trained in driving the Bus. The Event Project Manager / Driver will liaise with the emergency services and any third parties to ensure that the situation is dealt with properly and as efficiently as possible.	Low	Follow the instructions of emergency services. Call for further assistance if needed.
<b>Road Accident and/or Closure (Bus not directly involved)</b>	Loss of time	High	Allow extra time when planning routes to account for unexpected delays. Listen to traffic news if possible and follow all	Medium	Contact the Customer with an updated arrival time.

			signs and enforcement officer instructions.		
	Risks to health from debris / fire etc.	Medium	All crew and driver to follow signs and instructions from law enforcement officers. Crew to make Project Manager aware of any pre-existing health conditions that may make them more vulnerable.	Low	Seek further medical assistance if necessary.
<b>Low Bridges</b>	Breakdown	Medium	Check the route before setting out. Know the height of the bus. Be aware of signs	Low	Call the Breakdown recovery service and other emergency services.
<b>Width Restrictions</b>	Breakdown	Medium	Check the route before setting out. Know the width of the bus. Be aware of signs	Low	Call the Breakdown recovery service and other emergency services as appropriate.
<b>Getting Lost</b>	Loss of time	Medium	Plan the route before departing. Ensure that maps, satellite navigation or similar are on board the Bus should any deviation from planned route be necessary.	Low	Read the map and call for assistance if necessary.
<b>Tyre blowout</b>	Accident	Medium	Maintain the Bus and ensure that breakdown	Low	Call our breakdown cover and get the bus

			cover is in place		recovered or repaired.
<b>Puncture</b>	Accident	Medium	Maintain the Bus and ensure that breakdown cover is in place	Low	Call our breakdown cover and get the bus recovered or repaired.
<b>High Winds</b>	Instability	Medium	Check the weather forecast and make sure the driver is fully trained on how to deal with high winds, knowing what normal behaviour is for the Bus. Follow the instructions of enforcement officers at all times.	Low	Drive carefully and stop if necessary.
<b>Loose equipment</b>	Injury	Medium	Make sure it is all strapped down and fixed in place	Low	Fix the equipment back into place and deal with any injuries. Call a First Aider if necessary.
	Equipment Destruction	Low	Make sure it is all strapped down and fixed in place.	Low	Repair it if possible, or use the spare that is carried on the bus.

## Risks on Arrival at Site

*On arrival at site the crew will make contact with the Customer or other designated person to site the Bus. Prior to arrival, the Customer will have agreed that there is suitable access for a double decked bus, and arranged for separate movement of the operating trailer where this is necessary. The driver will comply with all on site driving requirements such as speed limits and use of warning lights.*

<b>Risk:</b>	<b>Possible consequence:</b>	<b>Possibility:</b>	<b>How will we reduce this risk:</b>	<b>Possibility reduced to:</b>	<b>What we will do if the event occurs:</b>
<b>Manoeuvring bus</b>	Hitting obstacles / people	Medium	Travel slowly when manoeuvring. Use mirrors appropriately and have “spotters” outside the Bus watching out for moving people. Where necessary utilise people to cordon off and warn crowds.	Low	Call first aider if necessary
	Lack of space	Medium	Ensure that the venue knows the size of the bus the space necessary for turning. Driver to have absolute discretion whether to attempt a manoeuvre.	Medium	Seek alternative access routes.
<b>Soft or delicate ground</b>	Damage to ground	Medium	Driver to judge whether there is adverse risk to the ground. Use boards or other suitable track way (customer supplied) to create a safe route. Travel at a	Low	Make the area safe (mark trip hazards etc.) and inform the relevant bodies as soon as possible.

			suitable speed to minimise damage.		
	Bus becoming stuck	Low	Ensure that Bus tyres have sufficient tread. Driver to pre-walk any ground he feels there is a risk and to have absolute discretion whether to attempt to travel over an area. Make use of track ways and boards if necessary.	Low	Call for a suitable towing vehicle.
<b>Unattended vehicle</b>	Theft of bus	Low	As far as possible, always leave someone with the vehicle. Otherwise ensure all doors are secured and request that any lockable exits to the site are also locked. Customer to ensure there is suitable security for the duration the Bus is on site.	Low	Call law enforcement and local security as possible.
	Theft of other Equipment	Medium	Equipment to be stored securely and out of sight.	Low	Call the emergency services as appropriate. Source spare equipment.
	Damage	Medium	Customer to ensure	Low	Prevent further

			there is suitable security for the duration the Bus is on site. The Bus should be left closed, which means that most damage should only be superficial.		damage from occurring if safe to do so. Assess the scale of the damage and how to make is safe.
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<b>Opening doors</b>	Injury	Low	Check for obstacles (including people) before opening doors.	Low	Call first aider if necessary.
<b>Bystanders</b>	Injury or interference	Medium	The working area is to be kept clear of members of the public using suitable barriers and/or deployment of personnel. Any offers of help will be declined.	Low	Secure the area and call venue security if this remains an issue.
<b>Objects falling</b>	Injury	Medium	Make sure that objects are put away and rigged correctly, in line with the method statement.	Low	Call first aider if necessary.
<b>Generator and Other plant</b>	Injury	Medium	Generator to be kept out of the main public concourse and clearly marked. Personnel to be assigned to this area as appropriate.	Low	Call first aider and emergency services.
<b>Lifting</b>	Injury	Medium	Use ramps to get heavy objects on and off stage. Train crew members in correct lifting techniques. All lifts to be assessed by crew on an individual	Low	Call first aider if necessary.

			task basis.		
<b>Falls from step ladders</b>	Injury	Medium	All ladders will be regularly inspected as to their condition. Ladders will be designed for the task of heavy lifting. Ladders will only be used when necessary, and where possible be braced by another person. In all circumstances crew will ensure the stepladder is securely placed.	Low	Call first aider if necessary.
<b>Slips</b>	Injury	Low	Clear away any spills when they occur	Low	Call first aider if necessary.
<b>Trips</b>	Injury	Medium	Tidy things away and keep walkways clear	Low	Call first aider if necessary.
<b>Trips on and off the stage</b>	Injury	Medium	Ensure that the stage is levelled and locked into position as soon as possible during setup.	Low	Call first aider if necessary.
<b>Power</b>	Electric shocks	Low	The bus is earthed and appropriate trips are used in the fuse box. As far as possible, the electrical circuits and cables are pre-wired.	Low	Call a first aider or ambulance depending on the severity of the shock.
	Fire	Medium	Equipment is regularly	Low	Call emergency

			<p>inspected for safety, and is suitable for its intended purpose: heat proof cable and connectors are used in for all high temperature applications and waterproof IP rated connectors used where appropriate.</p> <p>Equipment will be positioned to avoid water which may adversely affect it's function. Fire exit routes will be left at all times and crew will be aware of the positioning of fire extinguishers.</p>		services as necessary.
<b>Cable runs</b>	Injury from trips and falls	Medium	Cable runs to be kept neat and tidy. Any cross site runs should be buried or suitably covered.	Low	Call first aider if necessary.
	Loss of control from damage	Medium	Avoid any cable links in public areas as far as possible. Where this is not possible, secure the coupled	Low	Identify the problem as soon as possible to fix it.

			connectors with tape. Inspect the condition of cables regularly to identify any weak points. Cross site runs should be buried or suitably covered.		
<b>Extreme weather</b>	Damage to equipment / injury / death	Low	Only setup and takes down the stage if it safe to do so. It may be necessary to delay rigging / de-rigging.	Low	Halt the setup / take down process, make safe as far as possible and evacuate the area.



<b><i>Risk:</i></b>	<b><i>Possible consequence:</i></b>	<b><i>Possibility:</i></b>	<b><i>How will we reduce this risk:</i></b>	<b><i>Possibility reduced to:</i></b>	<b><i>What we will do if the event occurs:</i></b>
<b>Extreme Weather</b>	Heavy Rain - puddle on roof	Medium	Make sure that the awning roof is held tightly during setup and remain vigilant during the performance of changing weather conditions. Check the condition of the roof regularly.	Low	Identify when the weather is becoming dangerous and end the performance if necessary.
	High winds	Medium	Do not use ladders, open speaker flaps, or set up the stage truss in high winds. Remain vigilant during the performance of changing weather conditions.	Low	Identify when the weather is becoming dangerous and end the performance if necessary.
	Lightning strike.	Low	The Bus is earthed but crew will remain vigilant during the performance of changing weather conditions.	Low	Call first aider if necessary.
	Low Temperatures	Medium	Advise people to bring suitable clothing. Emergency blankets and similar to be carried should they be	Low	Call first aider if necessary and have hot drinks available.

			required.		
<b>Low ceiling on the bus</b>	Injury	Medium	Have warning signs on the bus and no 'spikes' or other protrusions as far as possible.	Low	Call first aider if necessary.
<b>Members of the public offering assistance</b>	Injury or interference	Medium	Refuse offers of help. Suitable barriers and deployment of personnel to keep members of the general public out of working areas.	Low	Call security for reinforcement if there is a problem.
<b>Theft of Equipment</b>	Unable to continue operating	Medium	Equipment to be kept within the stage area as much as possible. Personnel encouraged to challenge anyone acting suspiciously.	Low	Call for security reinforcement if there is a problem.
<b>Slips</b>	Injury	Medium	Clear away any spills when they occur. Limit beverages on stage to sealable bottles.	Low	Work out the cause and make safe. Call first aider if necessary.
<b>Falls</b>	Injury	Medium	Stage manager to ensure that any performer's equipment is kept tidy and walkways remain clear.	Low	Work out the cause and make safe. Call first aider if necessary.
<b>High noise levels</b>	Temporary deafness	Medium	Crew will be provided with ear-plugs and warning will be given before noise levels are	Low	Call first aider if necessary.



			raised		
<b>Bright lights</b>	Temporary blindness or shock	Low	Performers to be aware that the stage is artificially lit	Low	Call first aider if necessary.
<b>Lighting</b>	Epileptic reaction to strobe lighting	Medium	Strobe lighting will only be used with the approval of the Customer, who will undertake to inform the crowd by the most suitable route. Lighting controlled by crew member at all times.	Low	Call first aider if necessary.
	Burns	Low	Position fixtures which generate high heat levels carefully. They should not be placed in any public or unattended areas.	Low	Call first aider if necessary.
	Falling lights	Medium	All lights rigged at height will be secured by at least one additional point of security (such as a safety bond or chain) to the main fixture point or points. Performers will be warned of any unsecured fixtures on the stage floor.	Low	Call first aider if necessary.

	Fire	Medium	Manufacturers' guidelines will be followed relating to distances from heat sources. Remain aware during performance of any fixtures or fittings that have moved or appeared without authorisation.	Low	Call first aiders and fire brigade if necessary.
<b>Fire</b>	Injury	Medium	All material used on the Bus will be flame retardant or treated to be so. Crew will remain aware during performance of any materials which appear without authorisation (such as banners) and take steps to make them safe. Crew are also aware of the locations and operation of basic fire fighting equipment (extinguishers).	Low	Call emergency services as necessary.
<b>Noise</b>	Loud noises	Medium	The Customer should warn any staff members of the risks of loud noises. Sound will be kept below any	Low	Call first aider if necessary. Remove anyone affected from the

			level specified by the Customer or authorities. The stage manager should liaise with the performers to ensure that on stage sound levels are suitable.		
<b>Crowd</b>	Disorder	Medium	Crew to follow Stage Bus policy. Customer to provide security.	Low	Call for extra security if necessary.
	Theft	Medium	Crew to follow Stage Bus policy. Customer to provide security.	Low	Call for extra security if necessary.
	Stage Invasion	Medium	Crew to follow Stage Bus policy. Customer to provide security.	Low	Call for extra security if necessary.
	Invasion of operating trailer	Medium	Crew to follow Stage Bus policy. Customer to provide security.	Low	Call for extra security if necessary.
	Missiles	Medium	Crew to follow Stage Bus policy. Customer to provide security.	Low	Call for extra security if necessary.
	Abuse, including racism	Medium	Crew to follow Stage Bus policy. Customer to provide security.	Low	Call for extra security if necessary.
	Threats to crew members	Medium	Crew to follow Stage Bus policy. Customer to provide security.	Low	Call for extra security if necessary.
	Climbing on staging / truss structure	Medium	Crew to follow Stage Bus policy. Customer	Low	Call for extra security if necessary.

			to provide security.		
	Interference with electrics	Medium	Crew to follow Stage Bus policy. Customer to provide security.	Low	Call for extra security if necessary.
	Attempts to start or manoeuvre bus	Low	The Bus should be electrically isolated as soon as it is sited (preventing the engine from starting). Drivers cab should be locked.	Low	Call for extra security to remove anyone attempting.
	Attempt to access upper deck	Medium	Door is code-locked - non-crew members have no access.	Low	Call for extra security if necessary.
<b>Equipment failure</b>	Total or partial sound failure due to loss of amp	Medium	Carry spare parts on the bus. Change the part if possible. Training is given to crew members.	Low	Change the part as quickly as possible.
	Total sound failure due to cable interruption	Medium	Cable runs between sound desk and stage to be kept neat and tidy and covered or flown at all times.	Low	Restore sound either through swapping cables or repositioning as soon as possible.
	Lighting Failure due to cable interruption	Medium	Where possible have lights default to a static but lit state.	Low	Restore lighting control either through swapping cables or repositioning as soon as possible.
<b>Power failure</b>	Loss of lights or sound	Medium	Crew will source the problem and fix as soon as possible, all	Low	Use torches or loudspeaker to coordinate efforts.

			crew will be trained in the basics of how the power system works.		Rectify the problem if possible.
	Fire	Low	Carbon Dioxide fire extinguishers are on the bus.	Low	Call the fire brigade if necessary.
	Disorder – crowd objections	Medium	Crew to follow Stage Bus policy. Customer to provide security.	Low	Call for extra security if necessary.
<b>Acts being rude, abusive or inappropriate</b>	Arguments	Medium	Stage Manager should liaise with acts. Crew to maintain communication with the stage manager. Equipment should be set up so that control can be maintained from the trailer, removing stage power and amplification if necessary.	Low	Call for extra security if necessary.
<b>Using stage</b>	Falling off stage	Low	Stage constructed so that it is flat and smooth. Position of steps etc. Should be marked.	Low	Call first aider if necessary.
	Injury	Medium	Make sure stage has been constructed so it is flat and smooth. Only use proper staging blocks with	Low	Call first aider if necessary.

			<p>non-slip services.</p> <p>Access the stage either through the bus double doors or via steps of a suitable height. Steps should be tested by crew for stability before members of the public are given access.</p>		
	Issues with other (non Stage Bus) electrical equipment	Medium	<p>The Stage Bus may refuse to allow the use of any equipment they deem to be unsafe; performers are responsible for the electrical safety of their own equipment. Venue must communicate this to them. If there is a fault, have a trip switch and fire extinguishers.</p>	Low	Call emergency services as necessary.

<b><i>Risk:</i></b>	<b><i>Possible consequence:</i></b>	<b><i>Possibility:</i></b>	<b><i>How will we reduce this risk:</i></b>	<b><i>Possibility reduced to:</i></b>	<b><i>What we will do if the event occurs:</i></b>
<b>Pre-existing medical conditions</b>	Injury / sickness	Low - High	Crew members should ensure that the Project Manager is informed of any pre-existing medical conditions and on the most appropriate course of action should they become ill. Crew members should assess all tasks on an individual basis before undertaking them.	Low	Call first aider if necessary.
	Aggravation of existing physical injury	Low - Medium	Crew must follow Stage Bus policy. Crew members should assess all actions on an individual task basis.	Low	Seek medical attention if necessary.
<b>Medical Emergency</b>	Injury / sickness	Low- High	Provide first aid treatment as soon as possible. Follow event procedures for escalating where appropriate.	Low	Seek further medical attention if necessary.
<b>Exposure to loud music</b>	Hearing Damage	Medium	Crew to be provided with ear plugs and given opportunities to work in quieter areas.	Low	Temporarily reassign crew member.

			Music volume should not exceed any level set by the customer or regulatory authorities, and Stage bus policy should be maintained at all times.		
<b>Lack of PPE / warm clothing</b>	Injury / exposure to extreme temperatures / UV rays	Low - High	As workers are freelance, workers bring their own appropriate clothing. Clothing guidelines are issued to the crew. High visibility clothing and some spare warm clothing is kept on board the bus and is provided where necessary.	Low	Call first aider if necessary.
<b>Refreshments</b>	Fatigue due to hunger	Medium	Basic non-perishable food supplies kept on the Bus. Opportunity to have at least one full meal during events lasting over 4 hours will be provided. Crew members advised that they may wish to bring their own food	Low	Source food and allow affected crew member to rest.
	Dehydration	Medium	The Customer should provide "drinking	Low	Call first aider if necessary.



			water”, that being water which meets the standards set out in the Drinking Water Directive (1998).		
<b>Toilets</b>	Illness due to lack of access	Low	Customer will provide crew with access to toilets for the duration of the event.	Low	Call first aider if necessary.
	Illness due to contamination	Medium	Customer responsible for maintaining toilet facilities. Hand wipes and similar available on the Bus if required.	Low	Seek medical attention if needed.
<b>General problems</b>	Anything	Low - High	Crew must point out any risks to manager. Common sense should be used at all times.	-	Rectify the problem as soon as possible if able to.

APPROVED BY Andrew Teverson, 5<sup>th</sup> January 2022, on behalf of THE STAGE BUS LTD.